This is your new Second Edition

Copyright Law
A Practitioner’s Guide
Second Edition

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Practising Law Institute is proud to publish this updated and expanded edition of Copyright Law. Like the first edition, this new book provides a clear, one-volume treatment of copyright legislation, the latest case law, and the role of the Copyright Office—offering practitioners what they need to know about the scope of a copyright owner’s exclusive rights; ownership and transfer of copyrights; deposit, registration, and recordation; clearing rights owned by others; copyright litigation; and much more.

The new edition highlights the Supreme Court’s 2014 decision in American Broadcasting Cos. v. Aereo and its interpretation of the public performance right; the Court’s decision in Kirtsaeng v. John Wiley & Sons and its impact on the first sale doctrine; the relevance of “volitional conduct” as a prerequisite to direct liability for infringement; orphan works; copyright class actions; “space shifting” and “place shifting” as potential fair uses; pleading copyright cases after Twombly and Iqbal; and more. Plus, a new chapter discusses criminal copyright infringement, other copyright-related crimes, forfeiture, and the seizure of infringing imports.

Copyright Law includes checklists, decision trees, and other valuable aids, including two new flowcharts, based on the Fourth Circuit’s Dash v. Mayweather, to assist in addressing actual damages and profits issues in practice.

(continued on reverse)
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About the Authors

Bruce P. Keller is a partner in the New York office of Debevoise & Plimpton LLP and supervises the firm’s Intellectual Property Litigation practice.

During his career, Mr. Keller has successfully represented clients in a number of widely publicized cases involving novel issues of copyright law. He was an Advisor to the American Law Institute’s Restatement of the Law: Unfair Competition, has been Counsel to the International Trademark Association (INTA), and has published numerous chapters, articles and columns.

Mr. Keller joined Debevoise & Plimpton in 1982 and became a partner in 1988. He received a B.S. from Cornell University in 1976 and his J.D. from Boston University in 1979.

Jeffrey P. Cunard is the managing partner of the Washington, D.C. office of Debevoise & Plimpton LLP. He heads up the firm’s Corporate Intellectual Property practice, represents clients in copyright litigation, particularly where new technologies are involved, and provides advice on copyright, information technology, communications, and digital media issues, including copy protection and electronic commerce.

Mr. Cunard represents copyright owners, users, and manufacturers of information technology and consumer electronics products, and advises on telecommunications matters. He speaks widely and is the author of numerous articles on intellectual property and communications law. He is an Advisor to the American Law Institute’s Restatement of Copyright Law.

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